

Daphne Leong: publications

Performing Knowledge: Twentieth-Century Music in Analysis and Performance

_____ [Grand Union](#), *Perspectives of New Music* Charles
Wuorinen: A Celebration at 80

_____ *Music Theory Online*
_____ *The Norton Guide to*
Teaching Music Theory

_____ [wissen, können, kennen](#) *Music Theory Online*
_____ [Experience and Meaning in Music Performance](#) *Journal of*
Music Theory

_____ [Clear Sounds](#) *Perspectives of New Music*
Quartets of Béla Bartók: Tradition and Legacy in Analytical Perspective *The String*

_____ *Theory and Practice*
_____ [Homily](#) [Beaten Paths](#)
Music Theory Online

