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comparison? Alterity, for alterity? If this comparative literature could be nothing other than whose impossibility with no other task than to thematically repeating or another.⁷ And what itself? To be exiled, no could be more reassuring preserves itself as its for a better example of unwe also find ourselves this dialectical extrication

In its history, this "standard" of Levin; tently, the extensive knowledge this point is to have nence in each of these of a discipline or what impossible) object is in this is the logic of comparison arrives yet again ten years once more. We should unfortunately, neither

The question is what project of comparison incomparable impossibility longer understood from study, an impossibility tion is to take up the is in this "discipline," call that literature no longer politics of comparison assumption that will I tion, it is worth remembering not even an impossibility is to refuse such a question

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